

Report to Academic Senate on 5/4/22

The FYE GP Group is working on developing a Course Outline of Record called: College 1: The First Year Seminar. This will be an interdisciplinary course taught by two or more professors. This course will re-inforce college ready skills and introduce students to the disciplines of the faculty who are teaching them.

Possible Course Description: This course will strengthen critical thinking and study skills needed for success in college, introduce students to a wide array of student support services, and will inspire academic exploration and civic engagement. Students will be engaged in a particular disciplinary pathway that will ignite intellectual curiosity.

Units 1-3

UC/CSU Transferable

Topics and Scopes

- I. Study Skills: Note Taking, Preparing for Exams, and Time Management
- II. Critical Thinking Skills: Close Reading of a Text, Computational Skills, or Writing Skills
- III. Introduction to Student Support Resources
- IV. Introduction to the Disciplines or Programs of the Instructors of record of the section
- V. Discipline specific content as determined by the Instructors of record of the section

One of the aspects that our CRC will need is finding comparable courses. Some examples are:

UCSB: Discovery Seminars: Discovery Seminars provide opportunity to learn more about focused subjects with UCSB's distinguished faculty. Each Discovery Seminar will include three faculty from different disciplines who will share with students their perspectives on the subject, and also help students understand how faculty within their disciplines do the work of asking and investigating questions about these subjects. Students in the seminars will develop their knowledge of the subject, strengthen study skills, and develop deeper understandings of how learning about disciplinary interests and perspectives can help them to become more effective learners.

INT 33G. Brave New World: Perspectives on Gene Manipulation

INT 33H. Looking Under the Hood: Studying the University

INT 33J. Justice

INT 33S. Sexuality, Ethnicity, and Contemporary Theater

INT 33T. Trust

INT 35AAZZ. Exploring the Arts and Humanities

INT 35DI. Digging in: Exploring Asian-American Plays

INT 35DS. The Past Haunts the Present: Ancient Values and Modern Interactions

INT 35HD. History of Disease and Epidemiology
INT 35LT. Experiencing Shakespeare
INT 36AAZZ. Engaging Humanities Learning Community
INT 36BH. Writing About, For, and With Bodies
INT 36CC. Celebrating the City: Carnivals, Processions, and Other Urban Rituals
INT 36DL. Disease, Ideas, and the Law
INT 36GS. How Games Tell Stories (and What We Learn From Them)
INT 36IA. Inventing Attention
INT 36KX. Disability Aesthetics and Politics in Chinese Literature and Western Music
INT 36LH. Listening in the Humanities: Sound Studies @UCSB

SFSU: First Year Seminars. The goals of higher education, mission and structure of the university, communication and information competency, academic skill development, and personal and interpersonal skills related to academic success. Preparation for upper-division writing in the major (GWAR—Graduation Writing Assessment Requirement).

AAS 106: Asian American Activism

AAS 108: Asian American Artistic Explorations: Creativity, Identity, and Community

AMST 200: Self, Place, and Knowing: Introduction to Interdisciplinary Inquiry

BUS 216: Foundations in Business Communications

CWL 216: Telling Stories: How the World Writes "You"

ENG 216: Cultivating Curiosity: Explore Your World, Your Identity, and Your Future

ENG 217: Multilingual Voices: Bridging the Distance With Our Voices

ENG 218: Literature Is Not a Luxury: Writing for Self and Community

HIST 103: The History of Me

HSS 210: Social Justice in Action: A Health and Social Science Perspective

LS 200: Self, Place, and Knowing: Introduction to Interdisciplinary Inquiry

LTNS 270: Latina/o/x Murals, Memes, Music, and More: Latina/o/x Arts and Humanities

MLL 150: Don Quixote as Self-Made Superhero: Art and Life in an Unjust World